



Before watching Frida's movie:

Look at the different items in the library. They are all related to Frida Kahlo's life. In pairs, go through the different items and ask **one meaningful question** about each item. Write your questions in the following table:

Item: what is it?	Your question related to the item.
number 1:	
number 2:	
number 3:	
number 4:	
number 5:	
number 6:	
number 7:	

During the movie:

Now, you are going to watch the movie. You should be able to answer your questions:

Answer to item number 1:

.....

Answer to item number 2:

.....

Answer to item number 3:

.....

Answer to item number 4:

.....

Answer to item number 5:

.....

Answer to item number 6:

.....

Answer to item number 7:

.....

Scene 14 - Self-portrait with cropped hair



1. Why is she wearing those clothes?

.....

2. What was she feeling?

.....

3. What happened before she painted it?

.....

4. Why did she paint it?

.....

"I have suffered two serious accidents in my life, one in which a streetcar ran over me ... the other accident is Diego."

What does Frida mean when she describes her relationship to Diego Rivera in this way?:

1. What did Frida and Diego like and dislike about one another?

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2. How did they wish the other could be in the relationship?

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3. How did they benefit one another (emotionally, economically)?

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4. How did they harm each other?

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5. Why did they remain together despite their conflicts?

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6. Why were they unable to remain separated?

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7. Do you know other famous "artist couples"?

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Scene 20- The Broken Column



1. Why is she wearing those clothes?

.....

2. What was she feeling?

.....

3. What happened before she painted it?

.....

4. Why did she paint it?

.....

After the movie:

Let's discuss the following points:

1. How was Frida relationship with Diego Rivera?

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2. What were her political views?

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3. Why did she paint lots of self-portraits?

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4. How can you define her paintings?

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5. How can you define her life?

.....

6. What is your opinion about Frida's paintings?

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