



# Frida Kahlo - Retrospektive

Now you have 1 hour to walk around the exhibition and look into more details at Frida Kahlo's paintings, drawings and photos. Enjoy!

Take time to answer the following questions. For each question, give the **example of at least one painting or drawing**:

1. What life experiences most influenced Frida Kahlo's artwork (i.e., family, her accident...)?

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2. Which artists and art styles inspired Frida's paintings? How did she make her style unique, though influenced by others?

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3. How did Frida's painting style change over time? For example, when did she primarily begin to paint self-portraits? What did they typically depict?

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4. Why did Frida choose herself as the principle subject of her art? What does this choice suggest about Frida, in terms of her character, outlook on life and personal experiences?

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5. What political, religious, cultural and social references are embedded in her work?

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6. Identify the ways Frida demonstrated her individuality (i.e., dress, artistic style, lifestyle, peers). Determine why Frida chose to present herself in these fashions (i.e., political and social statements, rebelliousness, artistic license, and personal and aesthetic style).

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7. In your opinion, what largely drew attention to Frida — her artwork or lifestyle or relationships? She is now a recognized and valued artist, but during her lifetime, Frida's paintings did not get much attention. To what do you attribute this late recognition and current popularity of her artwork?

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8. Choose one piece of work from the exhibition which you like very much and explain why.

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When you have finished answering the questions, meet in the cafe to have a chat.